



## *Perish* by Paul Chiang

April 2022, the film crew of Insularis Creative arrived at Paul Chiang's Jinzun studio. Before leaving for the studio, crew members imagined the construction site of the Paul Chiang Art Center adjacent to his temporary outdoor studio to be bounded by dust and noise. They wondered how an artist could create under the harsh condition, but what they did not expect was that each day, Chiang walks the site as part of his morning ritual to observe the waste surrounding the site. Chiang gave waste materials such as iron mesh, cement blocks, and corrugated iron a new life through his latest *Perish* series. 24th September 2022, the series will be revealed publicly for the first time at the “Paul Chiang: Solo Exhibition” at Taitung Art Museum. [Read more.](#)



## **The Alliance Cultural Foundation: TC Music Festival “Tribute to The Giants” Press Conference**

After nearly 3 years’ break, Taiwan Connection (TC) will resume holding the TC Music Festival this time featuring pieces from key composers Mozart and Beethoven. Minister of Culture Lee Yong-Te has attended the press conference held on August 16. He said the pandemic has caused significant impact on many businesses including the music industry, and paid tribute to the TC team. This year, a total of 9 concerts will be held in Taipei, Taichung, and Kaohsiung from September 2 to 16. There will be 3 sets of performances under the same theme whereby the music director Hu Nai-Yuan arranged Mozart's Adagio and Fugue as the prelude, and Beethoven's Symphony No. 5 Destiny as the finale, which echoes and contrasts with each other. In terms of the International Chamber Music Series, TC plans two series of concerts, "The Unbound Spirit" and "Un Rendezvous Musicale ". International renown violaist Paul Neubauer as well as pianists Wang Pei-Yao and Lin Yi who are studying in the United States will perform in Taiwan.

Hu Nai-Yuan said the "C, connection" in TC's name originally wanted to "connect" classical music with everyone's life, and also to connect musicians at home and abroad. In addition to the concerts this year, there will be special master classes, TC salons and close dialogues with music fans.



## **Harvest 365 X The Alliance Cultural Foundation: Huatung Choir Camp Volunteer Training Ceremony**

Huatung Choir Camp has been held annually since 9 years ago. This year, it was reluctantly cancelled due to the pandemic outbreak. However, since March, around 50 volunteers went ahead and successfully completed the consensus camp held once per month. The training program continuously enhanced positive feelings for the volunteers. Despite the daunting challenges caused by the epidemic, everyone firmly supported each other until finishing the training program. The 2022 Huatung Choir Camp Volunteer Appreciation Dinner was arranged on July 16, 2022 to thank all the volunteers for their efforts. Chair Stanley Yen's encouragement speech has been shared online while some volunteers and their leader shared their touching experiences.

The camp leader Sean wrote a letter to the volunteers: The music camp will not disappear because of one suspension. We look forward to the day when we can take off our masks and sing loudly again under the bright Taitung sun. He believes the experiences the volunteers have learned in the music camp will become the inner nourishment, allowing the cycle of goodness to start from here and bring it to their respective campuses and lives, and become the starting point for change.



## **Junyi School of Innovation: Junyi Alumni Exchange Meeting**

Chair Stanley Yen is very concerned about the current situation and future development of Junyi alumni. Communication between the school and its students studying abroad will be through video and sometimes they will be invited back to their alma mater. Through their voice of heart, on the one hand, it serves as a reference for adjusting Junyi's experimental education approach while on the other hand, it also provides encouragement and guidance to the alumni.

During the alumni exchange meeting on July 18, Chair Yen used his work experience at American Express as an example to share how to lead a team in response to changes in the world. The alumni talked about their learning points: for example, the advantages of reading reflection introspect/rethink profoundly/reflection. The event organizational and leadership skills, and the wide range of other advantage activities are all cultivated from Junyi.

Regardless of domestic or foreign alumni, majority will encounter the issue of race. Chair Yen encourages students to learn to "accept" first as it is normal for others to not understand Taiwan or aboriginal culture. We can only be friends with the world when we open our hearts, introduce the culture of our hometown and ethnic characteristics to others with a positive attitude, and open our eyes and see further.



## **The Alliance Cultural Foundation: 4th Hawaii Cultural Sustainability Educational Tour**

The Alliance Cultural Foundation organized the 4th Hawaii Cultural Sustainability Educational Tour group's 4th training on August 20, 2022 (Saturday), which was held in the music classroom of Junyi School of Innovation. Specially invited senior music and dance teachers who are also members of the second group. Teacher Lin Hui-Ying lead in the music and dance practice and selected Amis, Beinan, Paiwan and Bunun songs in order to connect everyone together. The ballads of each ethnic group are designated to lead the singing, and then further match the movements to assist the members to do practical exercises for communication purpose.

Report from three groups who chose Polynesian Voyaging Society as the theme, but they introduced it from different angles. The first group organized the establishment of the organization, the memorabilia and the introduction of two famous canoes, Hōkūle'a and Hikianalia. The second and fourth group respectively extended Hawaiian marine culture, modern nautical history, maritime education, culture, sports, and then compared the current situation of shipbuilding culture and development in Taiwan. One of the speakers, the Amis artist Lafin Sawmah, who is also building ships, also shared his experience of building ships with friends from the Tao tribe in Orchid Island. The third group introduced the historical context of Ahupua'a O Kahana State Park, the current situation of the current aboriginal residents and the difficulties they faced, and extended discussions on issues through life, culture, and inheritance. Finally, leader of the 4th tour Mr. Patrick Su led the group in the "Time Management" course to help all group members reflect on the most important priorities in their lives, and encouraged everyone to reorder their current time allocation and planning arrangements.

*Due to the current situation of the pandemic outbreak, the 4th Hawaii Cultural Sustainability Educational Tour is expected to be postponed to next spring.*