



In Search of the Soul's Journey Home: Eleng Luluan's Participation in the Liverpool Biennial

The Liverpool Biennial is one of the significant exhibitions of contemporary art in the United Kingdom. Eleng Luluan, an artist of the Rukai tribe living in Taitung, Taiwan, became the first Taiwanese artist to participate in the exhibition through commissioned works. Drawing inspiration from Rukai legends, she presented her latest installation art series, "Ali sa be sa be / Rugged Rock Cliffs" with the newest creation titled "Ngialibalibade to the Lost Myth." The artworks were showcased at Princes Dock in Liverpool from June 10 to September 17, 2023.

The "Ali sa be sa be / Rugged Rock Cliffs" series originates from the impact of Eleng Luluan's return to her native homeland, Kucapungane, Pingtung, after an 11-year absence. She described how the road to the tribe had completely changed due to destructive landslides, leaving the geological strata exposed and transforming the appearance of the ridges. When Typhoon Morakot hit in 2009, the entire Xin Kucapungane tribe was buried, and only the higher-altitude Elderly Church's roof remained visible. [Read more.](#)



The Alliance Cultural Foundation: Huatung Choir Camp's 10th year

The Huatung Choir Camp celebrates its 10th anniversary this year. 50 volunteers and 108 students from junior and senior high schools immersed themselves in songs such as "Thriller" by Michael Jackson and "Schindler's List." After undergoing professional vocal training and diverse courses, they held a showcase concert on July 15, performing a total of 26 pieces, which include 24 songs in English, one in Hebrew, and the Chinese song, "Happy Paradise." The final segment of the concert invited past camp participants to perform the "10th Anniversary Theme Suite" together, with background projections showing younger images of themselves while they were still students. The audience felt as though they were traveling through time, reliving the wonderful moments of the past decade. The applause during the curtain call lasted for 30 seconds, applauding the young stars on stage.

During the 13-day camp period where phone usage was prohibited, participants transformed from individuals into a united group, as Chair Stanley Yen said, "The choir camp challenges each participant to push their limits and discover their potential. Especially with 'Schindler's List' as the theme this year, the choir camp serves as a means to evoke individual critical thinking abilities, which is a lesson we need to learn."



The Alliance Cultural Foundation: Encounter the Unknown Self at Gosh Creative Arts Camp

Sylvia Chang Ai-chia founded the Gosh Foundation in 1988, aiming to inspire senior high school students in the period of self-exploration to find ways to express themselves through artistic creation. Every year, she personally sets the theme for the camp. This year's theme is "Encounter." Chang says, "Life is about encountering different things, letting everything collide to become one story after another." During the 7-day camp, 17 renowned professionals from directors, singers, choreographers, theater directors, actors to brand strategists, were invited to meet with participants in Taitung.

The camp started on July 17, where students explored drama, painting, dance, and culinary arts to enhance their perception. This year, a special "camp within the camp" was introduced to guide students in creating visual works. Finally, utilizing the plants, trees, stones, and sand within the Junyi campus as props, students performed outdoor action theater to interpret the sweet sentiments of each encounter. This led the audience to the Wonderland Performing Arts Center to watch the performance. Through stage lighting, music, body movements, and rhythmic breathing, students presented two plays: "So That's How It Is" and "The Magic of Heart Fluttering Once Again."



The Alliance Cultural Foundation: Introducing the “Huatung English & Arts Camp” & “A Cappella Youth Camp”

This summer, The Alliance Cultural Foundation, in collaboration with affiliated organizations, has organized five camps targeting different age groups, themes, and learning objectives. Among them, the 7-day, 6-night "Huatung English & Arts Camp" and the 6-day, 5-night "Groove It! A Cappella Youth Camp" are the two new camps to be introduced.

“Huatung English & Arts Camp” is organized in partnership with the Heart to Heart Service Group (H2H), building upon the experience of organizing English camps for the past ten years. Incorporating the essence of Junyi School of Innovation's experimental education, the camp involves volunteers from Taipei American School and Junyi's 9th to 12th grade students. Junyi alumni are also invited to participate as volunteers, contributing to the design and execution of the camp activities.

Additionally, Vocal Asia and Project M sponsored by the Kehua Cultural and Educational Foundation, have been dedicated to nurturing a cappella talents. Since 2017, they have been conducting annual seed teacher training camps at Junyi School of Innovation to foster the birth of a new generation of a cappella groups. This year, they are introducing the A Cappella Youth Camp to cultivate awareness of a cappella among students below senior high school level. The aim is to initiate a cappella education through body rhythms and movements and integrate it into campus life. Both camps concluded with presentations on 8/5 and 8/6, respectively.



Junyi School of Innovation: 3rd Grade Farming Lesson - Harvesting

Just before the summer holidays, on the day of the Minor Heat, 3rd-grade students have finally reached the harvest time after more than four months of hard work. The young farmers started from the initial land preparation, planting rice seedlings, fertilizing, and weeding, and now they are using small sickles to bend down and harvest the rice one by one. While they sweat hard, they sing songs of a bountiful harvest. After the harvest, some students learn to use the threshing machine to remove the husks from the rice, some tie the rice straws by hand, and others separate the grains from impurities. Throughout the process, they naturally develop their own working methods.

In the Waldorf education philosophy, nine-year-old children establish a connection between themselves and the environment through hands-on farming, feeling their responsibility in the world. Farming helps cultivate their patience and character. Only by experiencing the labor involved in growing food and understanding the source of their sustenance can they truly appreciate the satisfaction of the harvest. In the next semester, the teachers will guide the students in washing and cooking the rice, creating delicious rice dishes.