

# 江賢二 個展 2023

PAUL CHIANG  
Solo Exhibition

2023.12.2 — 2024.3.10

高雄市立美術館 KAOHSIUNG MUSEUM  
OF FINE ARTS



## Paul Chiang Solo Exhibition 2023

Paul Chiang, at the age of 82, reflects on over half a century of artistic life. Having spent more than 30 years in Paris and New York, he honed his style into an abstract minimalist form. In 1998, Chiang returned to Taiwan, successfully merging Western techniques with elements of his homeland, creating a profound spiritual world and marking the establishment of the "Paul Chiang style." Nearly a decade later, he found a small piece of land by the Jinzun coast in Taitung as his studio. The sea view, natural environment, vibrant sunshine, and light opened a completely new chapter in his creative journey.

In December 2023, the Kaohsiung Museum of Fine Arts presents "Paul Chiang Solo Exhibition." Collaborating with the curator Lise Tsai-Shan Tsui, Chiang has selected classic series created in the past 40 years since 1980. The new pieces this year eloquently express Chiang's gradually calming passion for creation in Taitung, exhibiting a softer and warmer touch.

"For the viewers, Paul Chiang's art is not just glittering and transparent light; it is more about the profound spiritual essence. While extending into the vastness of three-dimensional space, it is also enveloped in life and hope." - Lise Tsai-Shan Tsui, Curator at the Kaohsiung Museum of Fine Arts. [Read more.](#)



## **Paul Chiang Arts & Cultural Foundation: An Afternoon with Paul Chiang**

Two days before the opening of the exhibition on 11/29, Paul Chiang personally conducted a guided tour of the exhibition for nearly 50 volunteers at the Kaohsiung Museum of Fine Arts. In front of the artworks, Chiang shared his artistic journey from the time he covered his studio windows in Paris and New York in his youth, seeking his passion for art, to his transition to a style inspired by the light after settling in Taitung. During the tour, volunteers asked what makes a good artwork. Chiang expressed that the choice of materials and techniques is not the key to a work; rather, the most important aspect is whether it can touch people's hearts. Through this exchange, the tour became not only an introduction to the artworks but also a deep dialogue with the artist.

Curator Lise Tsai-Shan Tsui, who has played classical piano for many years, revealed that she resonates with the musicality in Chiang's works. Therefore, she incorporated many details into the exhibition design, such as creating curved walls resembling glissandos in musical notation and positioning the artworks in the exhibition space in a way that echoes each other. She hopes that viewers can appreciate the artworks from different perspectives while visiting the exhibition. Paul Chiang Art Center [Facebook](#) | [Instagram](#)



## **Paul Chiang Arts & Cultural Foundation: Into Paul Chiang—5G Immersive Light Show & Orchestra Trilogy**

The second part of the “Into Paul Chiang” exhibition, “Notre-Dame de Paris Returns,” performed immersive musical theater at Block Q in the Weiwuying Metropolitan Park in Kaohsiung on November 18-19. This production showcased Paul Chiang's "Notre-Dame de Paris" series, a significant body of work created during his time in Paris and New York.

Before the performance, a 15-minute pre-listening session was led by Liu Chun-Ching, Vice General Manager of Askey, Director Hsieh Chieh-Hua, and Curator Cheryl Chen Hsin-i. Curator Cheryl Chen Hsin-i remarked, "What makes this second part special is that it is not just visually immersive; we also want to create an 'audio-visual fusion,' experimenting with live performance, electronic sound, and visuals to form an imaginative space."

During the performance, dancers explored the environment in shades of gray and black. With the emergence of piano melodies and splashes of red ink on the canvas, the dancers expressed various emotions through their movements. In the end, they found an exit in the gentle musical tones. The live audience could also use TAG interactive devices to leave their own walking traces in the visuals, making each performance a unique collaborative creation.

"Into Paul Chiang" will launch the third part, "[Light and Orchestra in Pisirian](#)," from December 16, 2023, to February 29, 2024.





## **Junyi School of Innovation: Waldorf Teachers' Enrichment Program**

In support of the Ministry of Education's advocated "Homogenization Plan" for promoting teaching collaboration and resource sharing, teachers from Junyi School of Innovation, along with educators from local primary and secondary schools and professionals, gathered at the Dulan Campsite on the weekend of November 25-26. They organized a teacher empowerment event focusing on "Outdoor Exploratory Education Skills and Interdisciplinary Thinking."

Firstly, the instructors shared key concepts related to mountain activities, including the risk factors of outdoor activities and the 333 principles of wilderness survival. Through hands-on activities at night, participants gained a deeper understanding of the planning and risk management involved in camping activities. The curriculum on the second day centered around "Outdoor Exploratory Education in Nature, Society, and Aesthetics." It involved interpreting dates and times using stones and astronomical phenomena, as well as observing the rich colors of nature. Inspired, the participants expressed, "We envy the children in Dulan for being so fortunate to learn and grow in such an environment. This participation helped me understand the significance of 'cross-disciplinary learning.'"

The group of instructors included Outdoor Education program coach Yeh Chao-Yun, along with Junyi teachers Rahic Sra, Katu Ko, Scott Huang, and Supau Su. With their expertise and enthusiasm, they provided participants with profound experiences. For more information, visit Junyi School of Innovation's [Facebook](#) page.



## **Junyi School of Innovation: Venturing Beyond the Classroom: 5th Grade Field Trip**

In Waldorf education, the physical development of fifth-grade children stabilizes gradually, and they begin to awaken psychologically, becoming aware of their relationship with the external world while entering the socialization stage. To facilitate learning about the external world, the teacher of the Blue Sky class, Zong Zhi, took the children out of the classroom to gain a deep understanding of the East Coast culture.

On the morning of November 5th, they set out from the Beinan Archaeological Site Park. The children observed crescent-shaped stone pillars and the stone structures at the archaeological site, revealing the living conditions of the Beinan culture thousands of years ago. They then passed through the Dulan Site, Donghe Bridge Recreation Area, and finally engaged in activities such as port treasure hunting, bidding, quiz games, and DIY fish ball making at the Marine Environmental Education Center of Chenggong. This allowed them to understand the local marine resources, the history of fisheries, fishing methods, and the facilities of the fishing port.

This journey not only expanded the learning of social studies into the realm of geography but also deepened the children's understanding of their connection with the East Coast, islands, and the history of Taiwan. For more information, visit Junyi School of Innovation's [official website](#).