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Hawaii 2017 Cultural Sustainability Educational Tour: Finding Resonance through Reflection for Indigenous Taiwan

Sixteen representatives from Taitung communities, ranging from cultural workers across private and public and non-profit sectors, embarked on the second run of the Hawaii Cultural Sustainability Educational Tour from 14th to 24th October in effort to nurture a new generation of indigenous Taiwan leaders with international perspectives. [Read more...](#)



Life skills module at Junyi: Bicycle roadside repair and maintenance

On 16 November, each of Junyi tenth graders independently completed their life skills module with a 20-km test ride on Route 197, followed by bicycle roadside repair and maintenance. They dismantled the front and rear wheels, the inner and outer tires and the brakes of the bicycle, made adjustments and restored the parts. Coach Wu checked that they included the correct riding position and gear adjustments and also taught them about removing obstacles and self-rescue techniques for riding. Student Deng Hsiang-sheng, member of Junyi' s Bicycle Club, shared that the advanced knowledge of changing brake pads in this module is an especially valuable skill.

Sharing for Hawaii Cultural Sustainability Educational Tour

On 3 December, the sharing for the second Hawaii Cultural Sustainability Educational Tour was held at Taitung Art Museum with eighty Taitung residents. Mayor Huang Jian-ting presented the Honourary Resident Certificate to Chair Quentin Wu for his support of the tour, the Huatung youths and promotion of Taitung internationally. Wang Wei-ting of Tiehua Music Village reflected that with Taitung' s rich indigenous culture and natural environment, it should not become a one-off location. ACF' s Asian Executive Management (AEM) program graduate Chang Wen-yuan concluded "We have taken the Ho' okupu (Hawaiian meaning for gift) of knowledge back from Kahana (a Hawaiian indigenous community). Let' s share it and spread it forward.



[About AEM](#)

Volunteer training for Sharestart Asia Conference 2017

On 25 November, nearly fifty volunteers, including return volunteers and teacher trainees gathered to prepare for the Sharestart Asia Conference 2017 slated for 9 December. As part of volunteers training, they were exposed to talks for enrichment and exchange. ACF Project Manager Minnie Chu shared that learning is a crucial ability especially for the future, while education needs to shift from offering one the fish to teaching one to fish. Sharestart values of self-learning, thinking and expressing are ever more important. Lecturer Deng Ning, IR Trust Financial PR, shared techniques of documentation, issue analysis, reporting, data collection, debating opinions and the writing of notes, abstracts and news.



Personalized learning shows value of interaction between students and teachers

Technology developments have changed the methods of learning as students can learn through online platforms at their own pace. On 17 November, Junyi Academy and ACF invited Mr. Brian Greenberg, Silicon Schools Fund Executive Director to share with twenty Taiwan philanthropists on how technology has changed education and how American philanthropists have supported the change. Greenberg emphasized that teachers today must reposition and enhance their professional expertise and strengths in teaching; and added how personalized online learning, compared to traditional learning, emphasizes the value of interaction between students and teachers.





Taiwan Connection promotes music enterprises and rural schools

To inject music in everyone's lives, after its September National Concert Hall performance, some members of Taiwan Connection performed at enterprises and rural schools to promote classical music. In November, the Trio d'anches and Artrich String Quartet played at the IBM Forum Night and at Wonderland Nurserygoods Co, interacting closely with audiences. During the performance, they also shared on music appreciation, such as when to applaud. Lin Yi-hsin who heads Artrich String Quartet said the composing is akin to novel writing and each movement is a chapter. Applause between movements can disrupt the story flow. The audience can applaud when the performers are bowing.

