



Mediating Algorithm: Immersive in the Life and Works of Paul Chiang exhibition

A person's solitary path in the world of art, how can it eventually move people? How does he inspire generations of artists, continuously creating with different media while keeping up with the times? Invited by Wang Yi-Sheng, who once won first prize at the World Stage Design, several young top teams that specialize in new media art and interactive designs, and winner of the Golden Melody Award, Golden Horse Award, and Golden Bell Award, Chen Chien-Chi, collaborated to use cutting-edge AI and generative art digital technology, with the lifelong creations of contemporary artist Paul Chiang as the core, translating his works into an entirely new technological art exhibition titled, "Mediating Algorithm: Immersive in the Life and Works of Paul Chiang."

Wang stated that the theme of this exhibition, "Mediating Algorithm: Immersive in the Life and Works of Paul Chiang," is a tribute of respect to Chiang, interpreting "Chiang's future imagination" in response to Chiang's continuous creative vitality. It aims to rebirth Chiang's art into an immersive experience. Chiang said, "It's a bridge that allows everyone to unconsciously connect with art and music." [Read more.](#)



Paul Chiang Arts & Cultural Foundation: Paul Chiang 2023 Solo Exhibition Guided Tours

The "Paul Chiang 2023 Solo Exhibition" at the Kaohsiung Museum of Fine Arts, which opened on December 2nd, invited ACF Chair Stanley Yen, a close friend of artist Paul Chiang, and Wu Chin-Hsun, the author of Chiang's biography, to give lectures and guided tours on December 9th and December 24th, respectively. These two events attracted more than 400 attendees. ACF Chair Yen used the metaphors of "Buddhist matters" and "worldly matters" to describe their division of labor, "Chiang focuses on art, while I contribute my expertise in management to assist in handling matters beyond art." The two are friends who continue to dream together even in their seventies and eighties.

Wu's guided tour started from philosophy and literature, extending the perspective on Chiang's works. He mentioned, "In German, 'pain' and 'source' are pronounced almost the same. In philosophy, there is also the saying 'pain is the source.' Perhaps Chiang had already touched on the topics of life, death, and eternity at a very young age, which is why he can create with a grateful and cherished mindset, finding joy in his work." This provided beautiful insights into Chiang's creations at different stages.

The "Paul Chiang 2023 Solo Exhibition" runs until March 10. Stay tuned for updates on the Paul Chiang Art Center [Facebook](#) and [Instagram](#)



Taiwan Connection: Stories Through Melodies---TC Music Outreach Program × Music Salon

Every year, in addition to organizing music festivals, Taiwan Connection (TC) also forms small chamber music ensembles to visit rural schools or perform by invitation within corporate settings. In 2023, a total of 38 promotional events were held.

TC Director and Violinist Hu Nai-Yuan once described the experience of listening to Bach's music as akin to the feeling of eating spinach, "Perhaps not everyone's favorite, but beneficial for health and highly nutritious." On December 6th and 13th, he performed Bach's compositions at the offices of Compal Electronics and Xin Yuan Enterprises Group, respectively. Despite having only one violin, Hu showcased his adept counterpoint skills, producing the sounds of two, three, or even four chords, revealing the wonderful combination of multiple melodies.

From December 12th to 15th, Hu, along with Vladimir Shan-Hsin Chang, Ping-Chang Tsai, and Shih-Lin Chen, formed a string quartet. They were invited to perform at Wistron Corporation. They shared Borodin's String Quartet No. 2 in D major with TC's music enthusiasts at Shinnyo-en Taiwan. This delightful composition was a gift from Borodin to his wife, portraying scenes of their happiness. The second and third movements have been adapted for film scores and Broadway musicals, making it a beloved piece among audiences.

For more updates, visit Taiwan Connection's [Facebook](#).



Junyi School of Innovation: Taluhan Food Education Space

In Waldorf education, by the third grade, children are already familiar with the sources of food, clothing, shelter, and transportation, as well as their connection to the outside world. Therefore, agricultural, architectural, and food education-related learning begins in the third grade. Years ago, Junyi School of Innovation teachers visited the Cixin Waldorf School's kindergarten in Yilan and were inspired by their outdoor kitchen, leading to the idea of creating a similar space for Junyi's children.

After three years of effort, the "Taluhan Food Education Space" within the Junyi campus was finally completed in December 2023. Through the annual third-grade building curriculum, children took turns making adobe bricks and constructing the building space with thatch and bamboo, ultimately building stoves and kilns. The construction of the main structure, as well as the production of the kiln and stove, involved the guidance of experienced and patient Teacher Dahu, who inspired students to use natural materials and develop a love for working with soil.

The term "Taluhan" is from the Bunun language and signifies a family gathering place or a hunter's rest stop during hunting expeditions. During this winter celebration, elementary school teachers told stories to children inside, and parents baked pizzas and cooked tangyuan (sweet dumplings) using the stove. Taluhan has become a space on campus to cultivate an aesthetic lifestyle and integrate education with nature.

Visit Junyi's [Facebook](#) for more details.



Junyi School of Innovation: Winter Festival & Appreciation Banquet at Junyi

Around the time of the Winter Solstice, Junyi School of Innovation holds its "Winter Festival." This year, the elementary school teacher team decorated the environment with a palette of yellow and green hues, using elements such as cloth, wood, and wreaths. Embracing the value of "sharing," they encouraged students to move tables and chairs to the corridor, transforming it into a dining area and creating a pathway for the sharing of food. On the day of the festival, Teacher Rahic Sra from the secondary school invited indigenous friends to assist in building the spiral central bonfire. Gathered in a circle, they sang and passed the torch symbolizing light and love. Finally, Principal Pai Pei-Hsuan and Resident Board Member Patrick Su lit the furnace together, marking the beginning of the Winter Festival.

In the evening, the secondary school hosted an "Appreciation Banquet." Chefs from Hotel Royal Chihpin guided students in preparing meals and trained them for front-of-house service. Chair Stanley Yen also invited floral artist Alfie Lin to guide students in decorating the venue. Drawing inspiration from Junyi's philosophy of "local confidence and harmonizing with nature," Lin led students to purchase and collect plants from traditional markets and the campus, resulting in unique floral arrangements.

For more details, visit Junyi's [website](#).