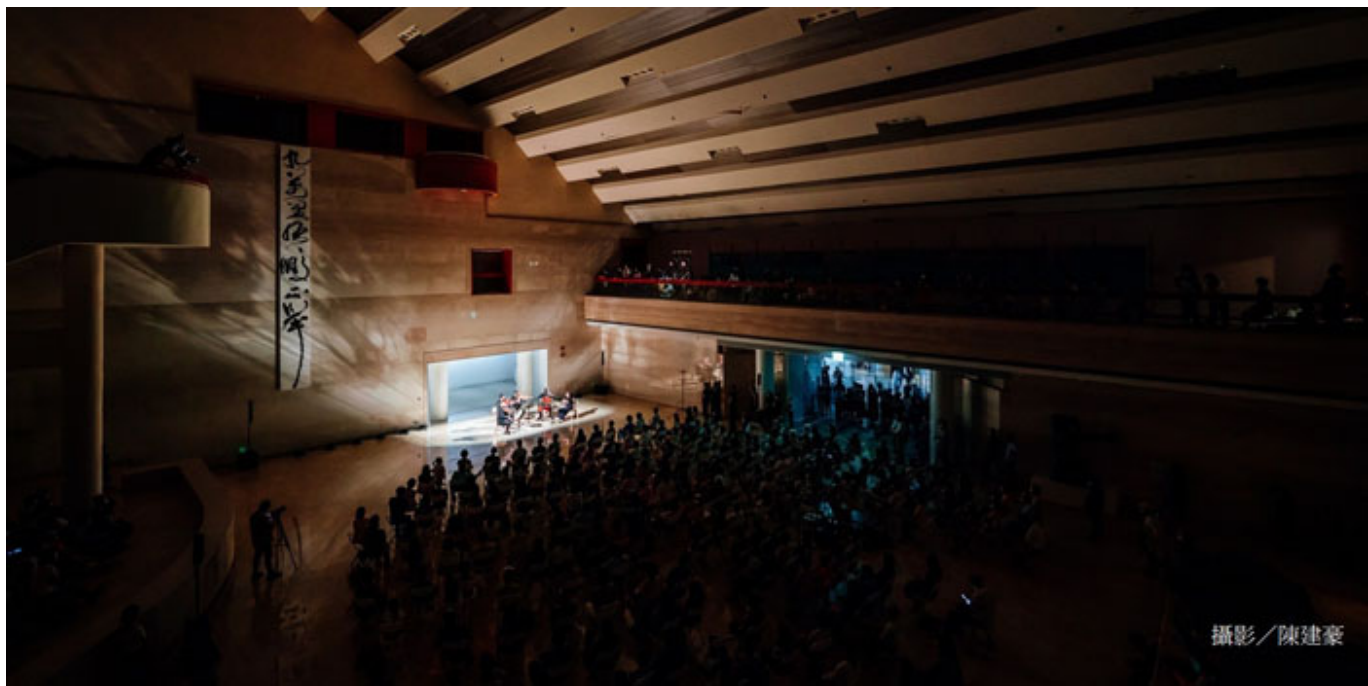




Junyi School of Innovation: 2022 Graduation Presentations

Every student at the Junyi School of Innovation partakes in the three-year long graduation project. It is a project that allows them to explore their interests in-depth in which they will present to their peers in the 12th grade. Beginning in the 10th grade, 10th graders are supported to first identify their topics of interests. Through curiosity and research they earn knowledge, experience, passion, and inspiration. Students are encouraged to ask questions, explore, apply their learnings from class, reflect, modify, and improve their works. They learn to bring their ideas into reality.

March 2022, each with a 20-minute time limit, 46 graduates presented their projects to fellow high schoolers. Not only were the projects a direct outcome of their three-year exploration, Junyi believes it is the most valuable gift graduates could gift themselves before embarking on their new journeys. The graduation presentation is a requirement to graduate from the school. Each week, students are asked to delegate self-learning and exploration time to work on their projects. Students also take the initiative to discuss their progress with their teachers. The role of the teacher is to guide students without interference in opinion, and to give students the space to determine their own learning direction. This collaboration is the key to the project's success. [Read more.](#)



攝影／陳建豪

The Alliance Cultural Foundation: Taiwan Connection performs at the Kaohsiung Museum of Fine Arts

On the evening of June 11th, music director of Taiwan Connection Nai-Yuan Hu along with fellow musicians Hsuan-Hao Hsu, Hsien-Hsiu Tsai, Tzu-Wei Huang, and Kaini Liu performed at the Sculpture Hall of Kaohsiung Museum of Fine Arts. The concert was held in conjunction with the “LUMIÈRE -The Enlightenment and Self-Awakening of Taiwanese Culture” exhibition. Hu said, “Mozart was an inspirational figure during the Enlightenment period in Europe. It was in this time that he established his artistry which appropriately reflects the Taiwan artists featured in the exhibition who ceaselessly pursued their artistry one hundred years ago.” The intent of the concert was expressed entirely in Hu’s quote.

Three of Mozart’s compositions were performed – “Eine kleine Nachtmusik, K. 525”, “Adagio and Fugue in C Minor, K. 546”, and “Clarinet Quintet in A Major, K. 581”. They echoed the sentiments of light, dark, and peace. The final composition performed, “Clarinet Quintet in A Major, K. 581”, was paired with Tu-shui Huang’s sculpture “Water of Immortality” – a work that expresses confidence, peace, and vitality. The first violin and the warmth of the clarinet played as though they were in deep conversation. Every seat was taken at the hall that could accommodate hundreds with audience filling staircases and even outside of its glass wall. To say the least, it was a success.

[LUMIÈRE -The Enlightenment and Self-Awakening of Taiwanese Culture](#)



The Alliance Cultural Foundation: Huatung Cultural Sustainability Forum discusses Aesthetic Lifestyle

The biannual Huatung Cultural Sustainability Forum was hosted on June 26th this year. It was hosted at the “Hiii Birdie Wonderful” restaurant in Taitung, a venue known for its aesthetics, with a total of 19 participants. In the first half of the forum, ACF Chair Stanley Yen spoke on Huatung’s future vision. He shared on the six key focuses for sustainability which include arts and humanities, sports and leisure, green architecture, tribal culture, international hospitality, and bilingualism talent development. The assets that Huatung possess are resources that will move Taiwan towards a sustainable future. Participants were separated into small groups, they discussed the vision, and shared their feedback.

In the second half of the forum, ACF invited Paiwan artist who partook in the first Hawaii Cultural Sustainability Educational Tour, Sheng-Hua Hsieh, to speak on aesthetic lifestyle and environmental aesthetics. He presented past projects he contributed in from space redesigning to event decorating. Through real-life examples, participants were inspired to elevate aesthetics in their businesses and life. Hsieh also taught the group to make traditional Paiwan flower garlands. They went to the outdoors and learned about specific plants for garland making, gathered their own materials, and created individual garlands. After the forum, participant Feng-Mei Wu who works at the Tribal Culture Health Station in the Amis Tapowaray village taught its village elders the Paiwan and Beinan tribal tradition which is not practiced in the Amis culture.



Junyi School of Innovation: Graduation Season

Each year, Junyi celebrates its elementary, middle, and high school graduates through a series of events. The events reflect on students' learning outcomes and the school's culture of gratitude. Middle school students produced an original play and collaborated in script writing, prop making, stage lighting and sound, while high school graduates presented their graduation projects which demonstrated their abilities to think independently. With the cancellation of the annual teacher's appreciation dinner due to Covid-19, students instead made takeaway meals delivered to teachers.

At the graduation dinner, the school band performed an original song for graduation, while a series of other performances followed. ACF Chair Stanley Yen gave a talk to graduates emphasizing that before enjoying freedom, one must be a responsible individual that works to develop good character – self-discipline, good citizenship, independent thinking, care for social welfare as well as life competencies, work ethic, and skills.



Junyi School of Innovation: Junyi Arts Festival

The Junyi Arts Festival is an annual event. This year's festival featured 8th grader's original play "A-fei in the Happy Zoo", and 11th grader's performance of Les Misérables. Performing arts is one of Junyi's methods to nurture artistic talents. Through theatre, the school hopes to nurture aesthetics, confidence, dance, music, reading, care for social welfare, expression, and leadership.

In both performances, 7th to 11th graders partook in choral singing. Clapping music and narration were new features unseen in former performances. Students took charge in stage design and used their Green Architecture course skills to create European-style windows, hills, stream, and entrance arches. 8th graders designed costumes for their play, while 12th graders memorized script, song, and learned the history of the musical. Through the process students they had the opportunity to implement their learnings in the year, they improved their team working abilities, and learned about themselves.