



## **The *Invisible Muse* Exhibition: A collaboration between Artist Paul Chiang, Architect Yu Han Michael Lin & Fashion Designer Justin Chou**

Creative inspiration continues to flow out of Contemporary Artist Paul Chiang. Not long after the end of Chiang's solo exhibition in November 2022 in Taitung, where his second life as an artist began, the *Invisible Muse* was launched in Taichung, his birthplace. The *Invisible Muse* exhibition is a collaboration between Chiang, Architect Yu Han Michael Lin of the Paul Chiang Art Centre, and Fashion Designer Justin Chou. The three artists used unconventional materials that are flawed, imperfect, and discarded as their muse. The course of their collaboration was recorded and shown in the exhibition. Corrugated panels, a material frequently used in the structures of Taiwan, is the common theme found in each of their works. Lin, alongside Ho-Hsuan Liu, who studied under the Department of Architecture at the Tunghai University, curated the exhibition. The curation process was shown at the exhibition. [Read more.](#)



### **Junyi School of Innovation: Paying tribute to Venerable Master Hsing Yun**

To promote the vision of cultural education and change the unequal distribution of education resources in rural areas, Venerable Master Hsing Yun, the founder of Fo Guang Shan, established the Junyi School of Innovation in Taitung, Taiwan in 2008. In 2011, The Alliance Cultural Foundation's Chair Stanley Yen shared his education philosophy with the Master and was officially appointed as the Chair of the school.

On February 5th, Venerable Master Hsing Yun passed away. Chair Yen went to Fo Guang Shan to pay his respects and express his gratitude for the trust that the Master had given him. On the 10th, he led over 40 faculty members to Fo Guang Shan's Taitung Ri Guang Temple, to pay tribute to the Master.

On the first day of school at Junyi, Chair Yen spoke to the students and faculty about how Venerable Master Hsing Yun's greatest expectation, aside from promoting Buddhism, was to bring education to those in need. With the establishment of Junyi's primary and secondary school, and with the support of many angel supporters, Chair Yen expressed that without Venerable Master Hsing Yun's promise back then, Junyi would not have the excellent environment it has today. This was a time to remember one's roots. Finally, Principal Huang Hsiu-Yun led the whole school in standing up, taking a minute to remember the Master, and bowing three times to express their gratitude.



### **The Alliance Cultural Foundation: Hawaii Cultural Sustainability Educational Tour's visit to the Bulaubulau Aboriginal Village**

The 4th Hawaii Cultural Sustainability Educational Tour members visited the Bulaubulau Aboriginal Village in Yilan for training on February 17th and 18th. Led by Mr. Patrick Su, who previously served at the National Kaohsiung University of Hospitality and Tourism, the members were guided to engage their senses of hearing, smell, taste, and touch in addition to their vision for a deeper learning experience. Upon arriving at the village, Executive Director Kwali introduced a one-day experiential program that combines the culture of the Atayal tribe, environmental sustainability, and tourism economics. Kwali also shared the establishment of The Root Vocational School in the village in 2015, which enables students to learn and work as a group while inheriting indigenous culture and obtaining a high school diploma.

Members shared their observations, stating, "Every detail from welcoming to farewell touches people's hearts. Everything we saw was created by the villagers themselves. The five senses left an indelible impression in our minds, presenting a perfect brand image!" Before concluding their visit, members from the Paiwan, Amis, and Bunun tribes expressed their gratitude with song and dance.





### **Junyi School of Innovation: Elementary School Student's Farming Experience**

In the concept of Waldorf education, when children reach the age of nine or ten and their bodies have grown, the core curriculum is connected to farming, architecture, animals, and the local community. In the new semester, Ms. Wu Pei-chi, a teacher at the Junyi School of Innovation, led third-grade students to cultivate a small paddy field on campus through the process of transplanting rice seedlings, planting rice, and working with their hands, enabling students to understand their connection with the world and strengthening their sense of self-identity.

The children dug and leveled the soil, picked up stones, and used their feet to make the soil soft and create a water-retaining layer in the flooded field. Under the guidance of the farmer, they carefully bent down and inserted rice seedlings into the soil until the paddy field was covered with green rice seedlings.

The children also regularly inspected the paddy field, cared for the small seedlings, and observed the process of rice gradually blooming and forming ears, experiencing the beauty of farming and harvesting.



## **The Alliance Cultural Foundation: Annual Team Building Workshop**

The annual Team Building Workshop of The Alliance Cultural Foundation (ACF) was held from February 14th to 16th. Through sharing and discussion on topics such as vision and mission, organizational operations, talent cultivation, Paul Chiang Art Center vision, and branding, each member was able to construct a complete work picture.

On the first day of the workshop, ACF Chair Stanley Yen reviewed the achievements of ACF's past 14 years of operation and also shared the goals he set for sustainable living in the Hualien and Taitung regions many years ago, which still remain unchanged. In the next phase of promoting philanthropy, he hopes to leverage the strengths of the organization to expand its sphere of influence. CEO Angela Tsai set 2023 work goals by organizing work contexts and hopes that each member will have a clear work direction in the new year.

The workshop gathered the wisdom accumulated by partners over the past years, and through experience transmission and interaction, ACF hopes to inject more innovative energy into the promotion of sustainable development, rural education, and art in the Hualien and Taitung regions.

*Articles translated from Chinese to English by ChatGPT.*