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Cover Story: Self-reflection through Drama Arts Class at Junyi

Golden Bell Awards Best Actress Wang Chuan was invited to lead Junyi School of Innovation's Drama Arts class, to incorporate drama arts into teaching and learning at the school. The aesthetics of art, music and dance is combined to stabilize each students' inner core for the seventh to ninth-graders. Students

get to be in the state of play with their voices and bodies in the process of working together, communicating and performing. Through the Drama Arts class, students learn to step out of their comfort zones and to complement each other in different roles. Wang regards the change in the students as a beautiful process. [Read more...](#)

Interviews for LUMA Indigenous Youth Overseas Study Tour



The third round of the LUMA Indigenous Youth Overseas Study Tour saw 70 indigenous tertiary youths and eight teachers applying for the program. On 14 April, the interviews held include self-introduction, talent showcase, current affairs debating and passage reading and translation. The aim is to select participants who represent their own cultures and have a sense of mission for learning. Vox Nativa's Teacher A-Guan and Chou Mei-ching who were part of the selection panel encouraged the applicants not to give up and to keep close tabs on global current affairs. 18 students and five teachers were selected.

Junyi's High School: Intern Enhances English Learning

Shaping Junyi into an international school and fostering an English learning environment in the dormitory has always been a mission of the school. In 2017, Junyi and the College of the Atlantic (COA) inked a sister school partnership which began internship opportunities for COA students at Junyi. The first intern Rianna Brooks, an education and linguistics major, arrived on 8 April. Junyi students planning study in the United States sought advice from Rianna, who also shared her after school hours in the girls dormitory. Interacting with Rianna gave students ad fun, enriching yet different English



learning experience, while being exposed to diverse cultural viewpoints and thinking.

The Sharestart & Satir Training Workshop

On 15 April, Providence University and ACF co-organized the Sharestart and Satir Training Workshop, where Teachers Chang Hui-cheng and Li Chong-chien gave a seminar and talk, attracting over 700 educators in Taiwan. Teacher Chang said teachers need to reposition themselves to encourage independent learning, sharing on the five Sharestart principles of notes-making, Q&A design, guidance, dialogue organization and class management. A student was arranged to have a dialogue with Teacher Li, so that participating teachers could observe how to connect with students. Teacher Li said he hopes to let the student feel less afraid and more confident so that the student can face problems readily.



Sci-Flipper Outdoor Course Design Co-prep

On 14 April, Sci-Flipper (SF) assembled 110 teachers from all over Taiwan at Hsinchu' s Eighteen Peaks for an Outdoor Course Design experience centered on the theme of expression. Teachers from Hsinchu' s Pei Ying Junior High School and Kuang-Fu High School also participated to experience the rich nature and humanity aspects of their local site. The co-prep session focused on the basis of outdoor experience for teachers to brainstorm on incorporating character development into the 2019 academic year curriculum, amending their original submission at registration. The SF team will convene in July where teachers are encouraged to provide feedback on the introduction of related pedagogies back in their classrooms.



A Ci-Xin Waldorf School Parent' s Flash Mob Cello & Piano Duet on Yilan' s Open Rice Fields



On 26 April, Cellist Chang Cheng-chieh and Pianist Hsieh Wan-ling, who moved to Yilan for their daughter to pursue education at Ci-Xin Waldorf School, held a flash mob duet on the rice fields near Ci-Xin Waldorf School. They performed the Taiwanese nursery song, White Egret, and the Bach Cello Suites. Chang is concerned about the lack of activity space for students at the public charter school and hopes the performance will in part advocate the space needed for a second campus to the county government the space for a second campus for the public charter school.

Taiwan Connection Forum on Chamber Music and Leadership

On 22 April, Taiwan Connection (TC) Music Director Hu Nai-yuan and ACF Chair Stanley Yen held a forum on Chamber Music and Leadership. Both spoke about their own practice of communicating through demonstration, co-operation and providing support when it comes to conducting an orchestra or leading a business.

13 April, a string quartet – members of the TC ensemble, collaborated with O-Bank Education Foundation on a Music Salon at the Neihu Technology Park, performing classical string quartet pieces such as “Music and Land” , the Haydn ‘Emperor’ Quartet, the German national anthem, as well as bringing the audience to Taiwanese composer Ma Shui-long’ s works on temple scenes, and Smetana’ s String Quartet No. 1.





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