



## **Gosh Creative Arts Camp: Understanding Self & Expression through Arts**

“Gosh Foundation exists because of the seeds of hope spread across this land. What we do is inspire. Creativity is not something that can be taught, thus we provoke thinking through a different lens.” – Silvia Chang, Founder of Gosh Foundation and Film Director.

### Gosh Creative Arts Camp: An unconventional summer camp

Art is made through observation, imagination, and creativity. It is a form of expression. 2022 marks the second time in which the Gosh Foundation and The Alliance Cultural Foundation (ACF) collaborates in the Gosh Creative Arts Camp held at Junyi School of Innovation. Founded in 2007, Gosh Foundation first collaborated with Taipei National University of the Arts. They combined innovative methods of mentoring and teaching which led to the creation of the unconventional summer camp. A now performing arts focused camp, it first started as an arts camp where participants learned to express through different mediums focusing on the theme set at the beginning of the camp. The theme one summer was “Tomato”. In addition to visiting a tomato farm to observe how the tomatoes grew, participants experienced an eight-course tomato themed Italian menu. Not having had the liberty to perform over Covid-19, the performance this year was held both indoors and outdoors utilizing the natural environment surrounding Junyi.

The camp, designed for senior high schoolers, intends to inspire youths particularly of this age group as Chang feels they are at a profound period of their lives where they are faced with considering their futures; they are also at an age of simplicity where they haven’t yet experienced societal pressures. Chang sets the theme for the camp each year. The 2022 theme was “I’m Angry”. The themes are meant to be topics that identify with youths, their everyday living, the environment, and emotions; the aim this year was to teach emotional calm. It was an interesting yet challenging theme for camp mentors to build a curriculum on. [Read more.](#)



## **Paul Chiang Arts & Cultural Foundation: Grand Opening of the 2022 “Paul Chiang: Solo Exhibition”**

September 24 marked the beginning of the 2022 “[Paul Chiang: Solo Exhibition](#)” which can be found in Taitung Art Museum. Part of the [Paul Chiang Art Center](#) in Jinzun, Taiwan opened in conjunction with the exhibition on the same day. Over one hundred guests across various arts and culture fields and medias as well as collectors joined the event. Two years after "Paul Chiang: A Retrospective" at Taipei Fine Arts Museum, Paul Chiang again demonstrated his far-reaching influence and impact. The exhibition displays a collection of his original works since the 80's. Large displays made from discarded building materials from the art center and short films documenting cross-arts collaborations are also shown. The exhibition presents a broad spectrum of Chiang's creative works.

Chiang expressed his gratitude towards the workers and supporters, especially the builders who kept the art center on track under scorching hot weather. Chair Stanley Yen shared his sentiment on Chiang's perseverance to art and his selflessness with sharing. The art center combines beauty of architecture, art and nature. After its scheduled completion in 2024, the center will invite artists from various fields to stay at its artist guest house. It aims to become an international culture landmark. In concert with the solo exhibition, the art center is open to visitors until November 27.

[For more information](#)



## **The Alliance Cultural Foundation: 2022 TC Music Festival Wrapped Up on a Positive Note**

After three years of absence, Taiwan Connection (TC) wrapped up its 2022 music festival on September 16. The festival lasted for half a month with nine concerts crossing from north to south of Taiwan. It received abundant encores and applause as well as a great deal of positive feedback. Some of the fans attended concerts at multiple locations throughout the festival from Kaohsiung to Taipei.

Compared with the past, more young musicians participated this year. They were able to show off their craft, and had the opportunity to learn from the established masters. Even with strict international travel restrictions, violist Paul Neubauer and cellist Bion Tsang arrived at Taipei without a hitch. They conducted master classes, and performed with violinist and TC Director Hu Nai-Yuan, violinist William Wei, violist Huang Hung-Wei, and pianists Wang Pei-Yao and Steven Lin. Audience were shown the unbound spirit of Prussian and Austrian composers.

The theme for the 2022 festival is “[To the Giants](#)” anchoring on Mozart and Beethoven’s works. Beethoven’s Symphony No. 5 started from the darker C minor and ended with the bright C major. “The best part of TC is the feeling that we all contributed to make the festival great. It takes a village to make a dream come true.” said Chang Shan-Hsin, principal second violin.

[For more pictures](#)



## **Junyi School of Innovation: Using Education to Change the Future of Remote Village**

In early September, National Academy for Educational Research Dean Lin Chung-Hsi led 16 officers including Vice Dean Yen Chin-Hsiang and Chief Secretary Cheng Ching-Jun to visit Junyi School of Innovation to learn about the senior high school's curriculum planning, teacher training and teaching materials.

The school arranged its students to conduct a campus tour for the distinguished guests while its teachers to share outdoor education, green energy architecture, contemporary arts and Waldorf education training courses. Guests were informed on the students' self-learning, graduation themes and lifestyle in an international boarding school. Finally, Chair Stanley Yen shared the future blueprint for running schools in remote villages and the sustainable development of Huatung.

Through this exchange event, Junyi School of Innovation aspires to use education to change the future of remote villages, and will obtain the opportunity to influence the next stage of changes in educational system in order for the children to embrace their own boundless blue sky.



## **Junyi School of Innovation x Kimokeo Foundation: Nautical Culture & Marine Sustainability**

The Taitung County Government organized the “Taitung Blue Ocean Daily” from September 17 to September 27, specially invited Hawaiian National Treasure Master and Chair of Kimokeo Foundation, Kimokeo Kapahulehua, to Taiwan. In the afternoon of September 21, Kimokeo and Denes Szaszak, founder of Canoe Academy visited the Wonderland Performing Arts Center. Junior high school students greeted the honorable guests in their national costume and gave an amazing performance.

During the exchange, Kimokeo shared on the connection between the outrigger canoe and Austronesian culture and its importance to Taiwan, enhancing the students' knowledge of sustainable marine life. He also shared that upon arriving in Taitung, where the Austronesian language originated from, it was like home to them. Denes Szaszak continued to comment that in 2026, there will be a outrigger canoe sailing from Hawaii to various Austronesian-speaking countries. Since Taiwan is certainly one of the important bases, he encouraged the students to participate in canoe-related activities. At the end of the meeting, Katu, a teacher from Junyi School of Innovation sang the Amis and Bunun songs in appreciation of their presence.